

Newest Fashions, Dramatic, Musical and Sartorial Theater Features

"The Red Widow," "Seven Keys to Baldpate," "Naughty Marietta," "The Fashion Show of 1915," "The Opium Pipe," and Colored Pictures of Fighting Forces on Week's Program.

One of the most varied programs of entertainment of the season is to be presented theatergoers this week. The production of "The Red Widow" will bring a new Aborn company to the National to interpret a purely American type of musical comedy, while the Columbia Musical Stock Company is to present in "Naughty Marietta" a sample of American light opera, built upon the approved light opera lines in Victor Herbert's most melodious style. The kinematical war pictures enter upon their second week at the Belasco.

"The Seven Keys to Baldpate," which the Poli Players present, is a type of drama that is new to the present generation of theatergoers in its combination of pure melodrama and farce, and "The Opium Pipe" will give an allegorical setting to a propaganda play directed against a great modern evil. The fashion show, which is the feature of the Keith vaudeville bill, is a distinctly new type of theatrical entertainment, designed to give an idea of the styles. The programs of the smaller vaudeville and motion picture houses are unusually ambitious.

STARS AT CAPITAL THEATERS THIS WEEK



MALCOLM DUNN
Belasco



PHILIP SHEFFIELD
Columbia



LILLIAN CONCORD
National



NANON WELCH
Poli's



PEGGY HOPKINS
Keith's



MANAGER GEORGE PECK
Gayety

COLUMBIA.

"Naughty Marietta" will be the medium of presenting the Columbia Musical Comedy Company, this week. "Naughty Marietta" is rated as among the classics of light opera, and is regarded as Victor Herbert's best work. The piece was written for Madame Emma Trentini, the famous Italian opera singer, who was discovered in Milan by Oscar Hammerstein, and introduced to America at the Manhattan Opera House. The stellar role is being played by Miss Eleanor Henry, the Columbia prima donna.

Carl Hayden is to sing the role of Capt. Richard Warrington; Harry Short, the comedian, will be Elias Slick, Capt. Dick's servant, and Leonard Novello will be the French nobleman, the Duc de la Rochelle. The story of "Naughty Marietta" concerns the experiences of Countess Marietta, who runs away, and as a "coquette" girl, is sent by the Duc de la Rochelle to the French settlement of New Orleans. Upon her arrival she is befriended by an American frontiersman, Capt. Richard Warrington, and falls in love with him. She also arouses the affections of the lieutenant governor's son, Etienne Grandet, a polished young villain, who is also known to the underworld as the pirate "Bras Pique."

NATIONAL.

The third week of the Aborn season of musical comedy and comic opera at the New National Theater will present "The Red Widow," the Cohan & Harris success, which helped maintain the popularity of Raymond Hitchcock. It is a typical modern musical comedy, in which the apparently serious episodes are presented with farcical turn.

Channing Pollock, former dramatic editor of The Times, and Renold Wolf, the humorist and newspaper writer, collaborated in the book and lyrics. The scenes are laid in London and St. Petersburg, and the story concerns the efforts of Anna Varvara, a daring Russian nihilist known as "The Red Widow," to elude the authorities of her country in returning to St. Petersburg. She learns that an eccentric American millionaire, Col. George Hannibal Butts, is about to go from London to the Russian capital, and that he has an extra passport. She induces him to allow her to enter the city with him. The deception is found out by the authorities; the anarchists turn against him and make dire threats, and his domineering wife appears upon the scene.

Robinson Newbold comes to Washington in the role of Colonel Butts with the same dramatic style peculiar to Raymond Hitchcock, its originator. Lillian Concord will appear as Anna Varvara. The cast will also include Dixie Blair, Inez Hume, William P. Miller, Jr., Nelson Riley, Joseph Carter, Herbert Hall, and Theodore Martin.

POLI'S.

"Seven Keys to Baldpate," George M. Cohan's dramatization of Earl Dorr Biggers' best seller, will be the offering of the Poli Players this week.

This mystery farce tells the story of a young fiction writer who wagers \$5,000 that he can write a popular novel in twenty-four hours. The scene chosen for the test is a summer hotel belonging to a friend, who is the director of the hotel, and the time the dead of winter, when the hotel is entirely deserted, thus assuring the author absolute quiet and freedom from interruption. He is also assured he has the only key to the place.

As the curtain rises on the second act the author is seen peering over the banister into the gloom of the lobby below. He has heard someone entering the lobby and using a key to open the front door. Before this eventful night comes to a close seven people have entered this door, each one locked it with a key which is supposed to be the only one in existence, so far as each intruder believes. The climax of the play is one of the most novel things in the successful George M. Cohan has conceived.

Albert Roscoe will be seen as the novelist, and Maud Gilbert will appear in the attractive role of a newspaper reporter, who is tracking the city "boodlers."

"THE OPIUM PIPE."

The American dancer, Paul Swan, will appear as an addition to the cast of "The Opium Pipe," by Mrs. Christian D. Hemmick, on the occasion of the second performance at the Belasco Theater tomorrow night at 8:30 o'clock. With the exception of this addition, the presentation of the play will be the same as before.

An interpretation of the "Rubbaiyat of Omar Khayyam" and an Egyptian dance before the play, and the two presentations of Swan, who was persuaded to come to Washington for the performance because of the extremely appropriate settings of "The Opium Pipe."

Paul Swan, although he received his training in Greece, is a typically American product, having studied art and sculpture with Lorado Taft in Chicago prior to his career as a dancer. His start in this country was given him through the efforts of Alla Nazimova, the actress. The performance tomorrow night will be given for the benefit of the French ambulance motor fund.

B. F. KEITH'S.

Mrs. Sherburne G. Hopkins, Jr. of this city, better known as "Peggy" Hopkins, and the elaborate Spring Fashion Show of 1915, produced by May Tully for the B. F. Keith circuit of theaters, is the focus for extraordinary interest at the Keith Theater here this week. The attraction is announced as one of the greatest novelties of the season.

Mrs. Hopkins appears as "Mildred of the Avenue," wearing the latest modes for the middle-aged woman, while twenty other "mannequins," previously connected with the leading Fifth Avenue modistes and milliners, will appear in gowns worn by ladies of wealth and position from rising to retiring.

Of the early morning showings, that called "Eye Sets the Styles," by Betty Brown, is said to be an exquisite creation, while the other extreme is represented by "Mildred of the Negligee."

Among the Fifth Avenue fashion authorities taking part are J. M. Gidding & Co., Lucille Redfern, Hickson, Jean, Miss Carroll, De Pina, Miss Davis, Joseph, Nardi, Estelle, Mereson, Misson, Maurice, Monte Sano & Verga, Misson, Bernard, Harry Collins, Francis, Abercrombie & Fitch, Bonnet, Taylor & Co., George Bernard, Miller, J. M. Hirsch, and Follmer-Clock Company.

The remainder of the bill includes Willard, "The Man Who Grows," Nellie V. Nichols, the comedienne, Mr. and Mrs. Jimmie Barry, in "The Rubie," B. A. Rolfe's spectacle, "Lighter and Jordan," "The Broadway Girls," and Kurtis' educated chanteuses.

BELASCO.

Today two exhibitions will be given at the Belasco Theater of the Natural Color Motion Pictures, "With the Fighting Forces of Europe," at 3:30 and 8:30. With the exception of tomorrow evening, when the kinematical management step aside in the cause of "sweet charity," performances will be given daily at 8:30 and 8:30.

This week offers the last chance of seeing wonderful pictures, for next Sunday they will leave for San Francisco for exhibition in the Panama Pacific Exposition.

These pictures are not of the forces fighting, but "With the Fighting Forces" of the United States Army, said: "It is better to see 'With the Fighting Forces' than to visit the battle fields of Europe."

It is the consensus of opinion that such perfect photography has seldom been seen on a moving picture screen as Charles Urban, the father of Kinematical color, has secured in these films. Views of all the European armies and navies at present engaged in terrific battle as well as the neutral countries most closely related are shown in their full color.

CRANDALL'S.

A program of unusual merit has been selected by the management of Crandall's Theater for this week. Today the Pathe Company presents Ruth Roland in the fourth of the "Who Pays" series, "The Love Liar," as the main attraction. Monday and Tuesday the headline will be Mrs. Fiske's former stage success, "The High Road," with Valli Valli in the role of Mary Page. The feature on Wednesday will be a return engagement of "The Clemenceau Case," with Theda Bara in the principal role. Thursday and Friday a photograph of Robert W. Service's poem, "The Shooting of Dan McGrew," with Edmund Breese, will be shown.

Saturday's program will show Charlie Chaplin in his latest Essanay comedy, Prof. Green's orchestra and Crandall's pipe organ concert will be features at all performances.

GARDEN.

At Moore's Garden Theater this week the program of photoplays greatly varied in character begins today with a double feature bill the principal attraction being "Winning the Future," in which Walter Miller the famous jockey, has the leading role. "Winning the Future" breathes the atmosphere of the race track and presents a beautiful story of life and horses. The added attraction will be "Our Date with Love," a new Keystone comedy.

"Humpelstiltskin," described as a fairy extravaganza with up-to-date trimmings, a Mutual Master Picture, will be the attraction tomorrow. Tuesday "Reaping the Whirlwind," featuring "Jackie" Saunders will be shown.

Wednesday a photoplay of the stories entitled "The" that appeared in the Saturday Evening Post, will be shown. Thursday the attraction will be "As Man Sows," and the remainder of the week the program presents "Strathmore" from the novel by Gide.

MOORE'S STRAND.

Edwin Arden, who has many admirers in Washington by reason of his frequent appearances with local stock companies, will make his local screen debut in a photoplay of "The Eagle's Nest" at Moore's Strand Theater today, and will

AMUSEMENTS

GAYETY
BIG
Wrestling Carnival
Wednesday Night
May 12, at 8:15
Benefit Tended to Mgr. GEORGE PECK
Star Bout, Joe Turner vs. Fritz Hansen. Pat O'Connor, referee.

AMUSEMENTS

YOUR LAST CHANCE
TODAY MONDAY REMAINDER
3 and 2:30 OF WEEK
8:30 ONLY 2:30 & 8:30
AT THE BELASCO
With the Fighting Forces of Europe
KINEMACOLOR MASTER MOTION PICTURES
ABLY DESCRIBED BY
MR. J. MALCOLM DUNN
POSITIVELY LAST WEEK
30c 20c 10c

AMUSEMENTS

THE RED WIDOW
With the Same Splendid Cast and Production
With the Same Splendid Capacity Audiences
During the Past Week in Baltimore.
Next Week The Man Who Owns Broadway
DANCE PLAYS
Complimentary to
American Federation of Arts
Florence Fleming Noyes System.
RHYTHMIC EXPRESSION
and
MRS. RICHARD MANSFIELD.
New Willard Hotel, May 12th, 13th.
Tickets 10c, 20c, 30c, 50c.

AMUSEMENTS

ABORN OPERA COMPANY
Presenting Raymond Hitchcock's Most Prominent Success.
THE RED WIDOW
With the Same Splendid Cast and Production
With the Same Splendid Capacity Audiences
During the Past Week in Baltimore.
Next Week The Man Who Owns Broadway
DANCE PLAYS
Complimentary to
American Federation of Arts
Florence Fleming Noyes System.
RHYTHMIC EXPRESSION
and
MRS. RICHARD MANSFIELD.
New Willard Hotel, May 12th, 13th.
Tickets 10c, 20c, 30c, 50c.

AMUSEMENTS

COLUMBIA THEATRE
MUSICAL COMEDY COMPANY
In the Operetta Which Made
MME. EMMA TRENTINI FAMOUS
"NAUGHTY MARIETTA"
Music by VICTOR HERBERT
Book and Lyrics by RITA JOHNSON YOUNG
SINGING AND DANCING CHORUS OF 30. ORCHESTRA OF 15
Next Week - THE EMMA TRENTINI - "THE FIRELY"

COMING ATTRACTIONS

Next week's offering by the Aborn at the New National Theater will be George Cohan's musical success, "The Man Who Owns Broadway." With a cast fifty up to the standard set by the preceding productions, an attractive chorus, and the metropolitan setting, this characteristic Cohan show bids fair to be one of the "Who Owns Broadway" provides a most refreshing evening's entertainment.

Prominent in the list of principals will be Robinson Newbold, Theodore Martin, Elson Riley, Inez Haur, William Pruiett, Jr., Dixie Blair, Grace Somers, Gus Buell, Morgan Armstrong, Thomas Young, George Worth, and George White.

The Columbia Musical Comedy Company will next week present "The Fire Fly," another operetta in which Mme. Emma Trentini scored a big success. The music of "The Fire Fly" was composed by Rudolph Friml, who was responsible for "High Jinks," as well as for the latest New York success, "The President's Daughter." There were by Otto Hauerbach, who exerted a similar function with "Mme. Sherry."

"The Fire Fly" represent a like school of musical expression, and will serve to show the Columbia favorites in an entirely new sphere of activity and interest. Eleanor Henry will have a role that will captivate her personality.

The Poli Players will be seen next week in Margaret Anglin's comedy success, "Green Stockings." The play was written by A. E. W. Mason and the title is suggested by the fact that the heroine, Colin Faraday, is the oldest of three sisters, and has been forced to wear green stockings, as a symbol of maidenhood.

Miss Winch, pitted by her sisters and by her associates. She wears of this patronizing attitude and invents a lover who she declares is a British regiment. In order to humiliate the joke she writes a letter to this supposed lover. The misadventure, which illustrates the hands of a colonel Smith, who, upon his return calls on Colin.

Nora Bayes will star in the Keith Theater bill next week, and more of her own exclusive topical ditties and diamond-decked songs will add fresh recruits to her army of admirers. Other attractions will be "The Six Water Lilies" from the New York Hippodrome aquatic spectacle; Kramer and Morton; Le Roy, Lytton and company; Meehan's Comic Canines; Johnny Doolittle and Yvette; and the comedienne organ recitals, and the Pathe animated

At the Strand Theater next week there will be two special attractions. The Vitaphone production, "The Juggernaut," is one of these, and the other will be Francis X. Bushman and Albert Pascoe in a film version of McCutcheon's novel, "Graustark." Other features will be included in each day's program, and the Strand Symphony Orchestra will provide musical accompaniments.

At Moore's Garden Theater next week the leading attraction Sunday and Monday will be Harold Lockwood in a photoplay of Harold McGrath's story, "The Lure of the Mask," a Mutual Master Picture. In Lockwood's support will be seen Irving Cummings, Elaine Jane Wilson and other Mutual stars.

For the remainder of the week Mr. Moore announces "The Man Who Owns Broadway" and "The Man Who Owns Broadway" adapted from August Evans' celebrated story, "At the Mercy of Tiberius."

Mrs. Richard Mansfield

In Poetic Dance Plays

Mrs. Richard Mansfield and a company of the students of the Florence Fleming Noyes system of rhythmic expression will present an evening of dance plays in the ball room of the New Willard Hotel next Wednesday evening in honor of the officers and delegates to the convention of the American Federation of Arts.

This is the first time that Mrs. Mansfield has appeared in Washington for a number of years. She is much interested in the work of the rhythmic expression teachers, and has offered to recite the prologue to a woodland fantasy called "The Faun," an arrangement of the poem by Richard Hay.

Mrs. Mansfield will also appear as "the laughing lady" in a dance poem prepared by Anna Hempstead Branch under the title of "To the Golden City," to be presented by a group of children. Those who will take part in the entertainment include: Mildred Anderson, Dorothy Keck, Virginia Strouss, Martha Barrie, Rene Serrin, Emily Bradley, Dorothy Wright, Pauline Lemon, Gertrude Taylor, Elizabeth Cummings, Jamie Hearin, Peggy Neumiller, Helen Hotchkiss, Frances Calloway, Florence Reynolds, Viola Mallet, Margaret King, Edna Kent, Margaret Barker, John Hamby, Marion Newton, and Marjorie Davidson.

Naval Expert to Tell

Of Submarine Warfare

One of the officers of the United States Navy, who is an expert on submarines, Lieut. Clarence N. Hinkamp, is to tell much of what he knows and illustrate the telling with pictures such as have never before been shown to the public in this city, at the benefit to be given on Sunday evening at the Poli Theater for the widows of the men who sank with the submarine F-4 at Honolulu.

The announcement of Lieutenant Hinkamp's lecture has aroused widespread interest for the reason that this officer spent five or six years in working out methods of operating these dangerous little boats, and is probably better acquainted with them than any other officer of the navy.

At the present time, though this newest weapon of Mars is being utilized with such deadly effect, the average citizen has no idea of the manner in which these boats are operated, the methods used in sinking and raising them, and the fighting possibilities of the craft. Lieutenant Hinkamp will tell all this, and expects to show, in addition to a number of interesting lantern slides, a series of pictures illustrating the Marine Band will play a concert program before the lecture, during an intermission and after the lecture. The tickets, which are now being placed on sale, will be 35 and 50 cents.

AMUSEMENTS

B.F. KEITH'S
DAILY 3:15 SUNDAY 2:15 Mats. 25c, Evos. 25c to \$1
BEGINNING TOMORROW MAT. AND ENDING NEXT SUNDAY EVE.
The Gorgeous B. F. Keith \$50,000 Style Spectacle.
THE FASHION SHOW OF 1915
WITH "PEGGY" HOPKINS AS "MILADY OF THE AVENUE" AND TWENTY HANDSOMEST MANNEQUINS, MIDINETTES, AND MODELS IN THE WORLD, PORTRAYING THE DAZZLING SERIES, "WHAT MILADY WORE - MORNING, NOON, EVENING, AND NIGHT" IN THE "EYE SETS THE STYLES" AND "MILADY OF THE NEGLEGEE" Gowns by the World's Greatest Dictators of Styles for Women. Stage Setting of Surpassing Splendor, Framing Fashion's Masterpieces. The Amazing and Fuming Physical Phenomenon.
ADDED WILLARD, "THE MAN WHO GROWS"
No Other Man Like Him in Earth's Millions of Years.
NELLIE V. NICHOLS **MR. AND MRS. JIMMIE BARRY**
The "Nationality" Songstress. Funniest Ever in "The Rubie."
B. A. Rolfe's "Colonial Days." Jos. Harris' "A Telephone Tangle." Lighter & Jordan, Kurtis' Comic Chanteuses, Organ recitals, Pathe Weekly, TWICE A WEEK, BEN. All Last TODAY **NAZIMOVA, WELCH & Week's Hits**
"FANS" SPECIAL ELECTRICAL SCOREBOARD AT MATINEE TODAY, showing Washington-Detroit Game at Detroit. See the Bill and the Board. One Price Only.

TOMORROW 2 DAYS ONLY TUESDAY

RINGLING BROS CIRCUS
AND STUPENDOUS
NEWLY ADDED \$1,000,000 SPECTACLE
SOLOMON AND THE QUEEN OF SHEBA
89 R.R. CARS
385 ARENIC ARTISTS
108 CAGE ZOO
3 BIG MILES OF PARADE WONDERS
MOST MAGNIFICENT PRODUCTION EVER STAGED IN THE WORLD
1250 PERSONS IN THE CAST
300 BEAUTIFUL DANCING GIRLS
400 SINGERS
735 HORSES AND TRAIN LOADS OF SCENERY
A WONDERFUL ALL NEW NOVELTY CIRCUS
ENTIRE FAMILY OF GIRAFFES
AT 10 O'CLOCK A.M. BIG NEW STREET PARADE
PRECEDING FIRST PERFORMANCE
One 50c ticket admits to all; children under 12 yrs., half-price. 2 Performances at 2 & 8 P.M. Doors open at 1 & 7 P.M.
Admission and Reserved Seats Sale: Downtown both days at Ogram's Drug, 12th and Pennsylvania Aves. Prices the same as at Show Grounds.